

Shenandoah Valley Fiber Festival

Celebrate the Fiber Arts and the many aspects of fiber.
Fleeces, art textiles, yarns, accessories, equipment, classes,
demonstrations & more!



Photos by Bridget Brown

2021

September 24–26, 2021

Clarke County Ruritan Fairgrounds
890 West Main Street • Berryville, VA
Saturday 10am – 5pm Sunday 10am – 4pm
\$5 Admission 12+
Children under 12 FREE

No Pets Please

*SVFF assumes no responsibility or liability
for independent transactions with vendors.*

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Array of Colors

Extra Yardage



thefiberseed.com

Since 2012, but
NEW to SVFF!

Come find us in
the Dairy Barn,



A Message from the Chairman:

Welcome everyone to the 16th Annual Shenandoah Valley Fiber Festival! We have genuinely missed seeing everyone in person! We hope you enjoy the festival and the fun events we have planned this year. Thank you in advance for doing your part to keep yourself and everyone at SVFF healthy by wearing a mask, regardless of vaccination status, especially inside buildings. We want to see everyone next year, too!

By the time you read this, we will have held our fourth Circular Sock Knitting Machine Crank-In on Friday night - make sure you mark your calendar to come visit us next year. There are awesome fleeces to purchase in the Arts & Crafts building, and be on the lookout for several "Jurors' Choice" fleeces, which will also be posted on our online Fleece Sale Etsy site throughout the weekend! See one of the mills who are vendors if you don't want to process your purchase yourself.

Please pardon us for having a few omissions this year. Make it With Wool, Virginia!, and spinning and weaving competitions should return in 2022. If you're interested in learning more about how you can prepare for the next events, feel free to email me.

We hope you have an opportunity this weekend to meet the animals in the educational exhibits, take a class, or see a demonstration—or all of the above! Please be sure to check out the event and vendors online on Eventeny.

Don't forget to use hash tag #SVFiberFest in your social media posts! Visit our facebook page and ravelry group for any breaking news during the festival.

There are lots of people to thank for producing this festival - the Ruritans for hosting us for the past fourteen wonderful years, our festival volunteers, all the new and returning vendors, our memorabilia design artist, our teachers, our demonstrators, our exhibitors (including contributors to the breed exhibit), and our webmaster. I also need to thank the amazing team of Board of Directors and Committee Chairs for all their hard work - it is truly a labor of love to produce a fiber festival! (If you're interested in joining us to plan the festival in 2022, please stop by the Info/Sales tent to learn more or email SVFFvolunteers@gmail.com.) Lastly, I'd like to thank my husband, Brian, for all of his support - I don't have to hide my stash and he understands my wayward fiber equipment rescues. He's looking forward to adding more crochet skills to brag about knowing!

Please save the dates for the 17th SVFF next year - September 24-25, 2022. We plan to have classes and a crank-in on the 23rd, too! As always, stay tuned for revelations in the coming months on Facebook, ravelry and our website! Please stay healthy and thank you for supporting our great fiber community!

Bethany
SVFFChairman@gmail.com

The 16th Annual

Shenandoah Valley Fiber Festival

Welcome to fun and fiber filled days of entertainment, education, and of course, fiber! This year's festival has many returning and new vendors and exhibitors. Be sure to chat with the animal and fiber vendors as they offer a wealth of information as well as fabulous products. This booklet provides details on our special events as well as loads of general facts about fiber, its use, and fiber animals. Vendor contact information will allow you to find that very special yarn or gift throughout the year. If you need additional assistance here at the festival, the Information Booth is located next to the stadium. A reference map in the centerfold of this program will help you locate the various activities. Vendors are listed by building or outdoor space and again listed alphabetically on the back of the removable map.

The Shenandoah Valley Fiber Festival is run entirely by volunteers who work year round to make the Festival a fulfilling experience for everyone! If you would like to help with the festival for 2022, please leave your contact information at the SVFF Information Booth next to the stadium.

The Shenandoah Valley Fiber Festival is a 501(c)3 organization and all donations are tax deductible. Proceeds provide start-up funds for next year's festival and also provide prizes for fiber product classes at the Clarke County Fair and donations to local FFA groups and other charitable organizations.

Stay tuned to our web site, www.shenandoahvalleyfiberfestival.com
or www.SVfiberfest.com

You can also find us on:

Facebook at www.facebook.com/svfiberfest

and on Ravelry at : www.ravelry.com/groups/shenandoah-valley-fiber-festival

Mission Statement: The Shenandoah Valley Fiber Festival is organized for the purpose of providing an outlet for fiber artists/producers in the Shenandoah Valley region, an educational and promotional venue on various aspects of the fiber industry, and financial resources for other educational, artistic, and philanthropic organizations with similar goals and mission.

Our mailing address is P.O. Box 414 Berryville, VA 22611.
Information on our 2022 event will start posting early in 2022.

Thanks for coming!

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Visit our Eventeny site for Maps, booths, special events, class information, and most importantly, more shops!

<https://bit.ly/3kLLziw>

The SVFF, an annual festival celebrating natural fibers, began in 2005 and continues to grow by leaps and bounds. It provides an opportunity for local artisans and educators to come together to inform the public about the rural heritage and agricultural opportunities available as well as providing an outlet for fiber artists and producers.

A great family event, SVFF offers opportunities for adults and children to learn about natural fiber production and processing and the heritage arts of spinning, weaving, knitting, crocheting and felting. One is able to touch and learn about fiber animals such as sheep, goats, llamas, alpacas and rabbits and watch heritage craftsmanship demonstrations. The festival is dedicated to expanding its educational opportunities with competitions for fiber artists, a variety of classes in fiber arts, and seminars in agricultural pursuits such as shepherding and fiber processing.

Be aware that by participating in and/or attending the Shenandoah Valley Fiber Festival, you are automatically authorizing the Shenandoah Valley Fiber Festival (hereinafter "SVFF") and its directors, agents and assigns to use your name, photograph, voice or other likeness for purposes related to the mission of SVFF, including but not limited to publicity, marketing, websites, other electronic forms or media, and promotion of SVFF and its various programs.

The Festival Planning Committee

SVFF Executive Board:

Bethany Cecere - Chairman

Vice Chairman - Vacant

Peggy Doerwaldt - Secretary

Brian Cooley - Treasurer

Marti Lawrence - Director at Large

Committees:

Breed Exhibits & Shows -

Publications - Bridget Brown

Marti Lawrence

Fleece Sale - Bridget Brown and Tara

Classes - Dawn Craig

Phillips, Co-Chairs

Vendors - Bethany Cecere

Competitions - Bethany Cecere

Volunteers - Peggy Doerwaldt

Memorabilia - Bethany Cecere

Web Site Manager - Jeff Poretzky

Social Media - Peggy Doerwaldt

No Pets Please



29 Bridges Studio
Hand Dyed Yarns

Tent #9

@29bridgesstudio

29bridges.com

Where is it?



Information Tent & First Aid

The Information/ SVFF tent is next to the stadium near the fair office along with first aid and a certified paramedic. Consult your map in the centerfold of this program.

Handicapped Access



We wanted to highlight the permanent locations of the handicapped accessible restrooms here in the program. There are accessible restrooms in the Ruritan and Horticulture buildings. There are also accessible restrooms behind the stage through the classrooms (normally called green rooms).

SVFF Memorabilia

Remember your visit to the Shenandoah Valley Fiber Festival with one of our limited design T-Shirts, mugs, unique hand dyed T-Shirts and other memorabilia! Great for gifts too! A big THANK YOU to our artist Chelsea Fehskens for the T-shirt design this year. All are available at the Information Tent near the stadium/fair office. And yes, we are able to do credit card sales!

Raffles*

The **Raffle Ticket Booth** is located at the Information Tent near the stadium/fair office. Additional tickets are available for \$1 each or 6 for \$5. Drawings are held at 3:30 p.m. on Sunday. No need to be present to win.

A big **THANK YOU** to our vendors and others who donated items for the raffles and prizes!

* There may be last minute contributions.

Classes

Classes are held in the tents behind the stage, on the stage and in the green rooms behind the stage. Some classes will take Walk-ins - Check at the Information tent next to the Stadium! Some classes may have been canceled due to not meeting the minimum enrollment.



Restrooms

Restrooms are located under the stadium, in the Ruritan & Horticultural Bldgs. and near the Sheep Barn & Lion's Pavilion.

What To Do With Your Raffle Tickets!

Set of ChiaoGoo Needles
Set of Knitter's Pride Rosewood
Crochet Hooks

Lendrum Spinning Wheel
Schacht 4-Harness Table Loom
English Combs Set

- The Raffle Ticket bins are located at the Information Booth near the grandstand/fair office.
- Your entrance fee includes one free raffle ticket!
- Fill out your free raffle ticket and drop it off at the Information Booth ... plenty of pencils at the booth. Please include name and phone number.
- Additional tickets are available for \$1 each or 6 for \$5.
- Drawings are held at 3:30 p.m. on Sunday.

You need NOT be present to win but must make arrangements to collect your prize. Absent winners will be notified by e-mail / phone.

Lendrum Spinning Wheel



Schacht Table Loom



Chiaogoo Red Lace
Stainless Steel Needles



English
Combs Set

Knitter's Pride Rosewood
Crochet Hooks



Photos & descriptions from web sites, additional items may be available



The 2021 Memorabilia Artwork was Created by
Chelsea Fehskens of Cottontail Farm

Chelsea from Cottontail Farm has learned about the fiber world from farm to yarn living in the Blue Ridge Mountains of Virginia. Raising Finn Sheep, learning to shear and self taught processing, dyeing and spinning wool opened the world of fiber. This love for the fiber arts evolved into creating project bags and fiber notions to suit every crafter. When she is not chasing three kids or sheep she can be found teaching, sewing project bags and processing wool.



Chelsea can be found in the Ruritan Building booth #8.

Many thanks to:

John H. Enders Fire & Rescue

9 S. Buckmarsh St,
Berryville, VA 22611
(540) 955-1110
www.endersfire.com

Rich's Moving, Hauling, and Cleaning

2681 Senseny Road
Berryville, Virginia 2261
MvgHaul540@yahoo.com

Head Spring Fiber Mill
Bridget Brown

headspringfibermill.com

Marti Lawrence
Needle in the Haymarket

Clarke County Ruritans

Clarke County Sheriff's Department
Apple Valley Cleaning Service
Sarah Walker

SVFF Classes Offered 2021

Classes are held in the tents east of the stage. Preregistration for SVFF classes was required in order for instructors to prepare. Additional materials fees may apply, but were not available at the time of publishing.

Time/ Day	Tent 1A	Tent 1B	Tent 2A	
Fri AM	Understanding Crochet Garments 3 hour Cindie Bennett			
Fri PM	Virus Stitch 3 Hours Cindie Bennet	Double Knitting 3 hours Peggy Doerwaldt	Fiber.... Not Just for Breakfast 1-2 hours Mary Gildersleeve	
Sat Am	Intro to Macrame: Plant Hanger 3 hours Cindie Bennett	Anyone Can Card 2 hours Lisa Wirtz **Online only**	Dream it, Design it 3 hours Mary Gildersleeve	
Sat PM	Crochet with Color 3 hour class Cindie Bennett	Free Spirited Weaving on Your Favorite Loom 2 hours Lisa Wirtz **Online only**	Cables, Cable, Cables 3 hours Mary Gildersleeve	
Sun AM	Intro to Macrame: Wall Art 3 hours Cindie Bennett	How to Spin Flax from a Drop Spindle & Wheel 2 hours ----- Which Breed of Sheep is Best for You? 1 hour Patty Williams	A Picture is Worth a 1K Words 3 hours Mary Gildersleeve	
Sun PM	Corner to Corner 3 hours Cindie Bennett	How to Work with a Yucky Fleece & Save Money 2 hours ----- A Year in the Life of Sheep 1 hour Patty Williams	Kalediscope Knitting 3 hours Mary Gildersleeve	

Some classes may have been canceled due to not meeting the minimum enrollment. **Some classes will take Walk-ins - Check at the Information booth!**

Check our website for current classes/fees/times.

Tent 2B	Stage	Green Room 1	Green Room 2	Time/Day
Fiber with Beads An Intro Class 2-3 hours Jean Glass			Ecoprint Naturally on Silk & Wool 6 hours Theresa Brown	Fri AM
Make a Beaded Cuff Bracelet? Of Course You Can! 3 hours Jean Glass	Spinning Structures on a Wheel 2 hours Patty Williams			Fri PM
Fun Beaded Gloves 3 hours Jean Glass			EcoPrint in color on Silk & Wool 6 hours Theresa Brown	Sat Am
Bead in Cast-ons 3 Techniques Jean Glass	Flax Seed to Linen Yarn 3 hours Patty Williams	Slipped Stitch Shaped Shawl 2 hours Dixie Faries		Sat PM
Beautiful Beaded Bind-Offs: A Technique Class 2-3 hours Jean Glass		Tapestry Weaving for Kids 2 hours Anja Caldwell		Sun AM
So You Want to Start a Craft Business? 2-3 hours Jean Glass				Sun PM

Educational Exhibits - Beef Barn

Several farms will have their breeds on exhibit in the Beef Barn. Ballyhoo Farm & Fiber Emporium, Underhill Farm and Stringtown Fiber will have fiber animals to learn about!

Exhibitor Highlight: Underhill Farm

The farm currently raises a heritage breed of sheep, Leicester Longwools, as well as Angora goats, that graze on the rolling hills of the area. Their fleeces are processed into lustrous, beautiful yarns.


underhill farm
 yarns

The farm had been without sheep for a few years, so we decided to research which breed of sheep would best fit with the terrain and local climate as well as our own needs. The chosen Leicester Longwool Sheep have proven a clear winner. These animals do extremely well in our area. The Angora Goats arrived by accident when a friend offered us two goats to determine their suitability to the farm and to us. The goats have stayed on, multiplied, and proven a great source of mohair to blend with the wool of the sheep into wonderfully lustrous yarn.

Both of us enjoy spending hours in the gardens and the grounds of the farm. We designed and built a large flower garden copied from a late 18th-century kitchen garden that blooms from March to October. It graces us with every color in the spectrum and never seems to disappoint in any season. Situated behind the flower garden are an herb garden and a vegetable garden. We gratefully use the produce and herbs for our own cooking or when entertaining.

We offer a variety of natural and hand-dyed yarns, all from our flocks. Our fleeces are processed into yarn by several different US mills. We then wash, dye, and wrap our yarns to ready them for sale. We also sell livestock and fleeces.



Dusty's Vintage Buttons



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Sheep Dog Herding Demonstration

Saturday and Sunday

11:00 and 2:00 Outdoor Ring, West of the Stage

We are happy to once again to welcome Tom Forrester and his dogs to demonstrate the art of sheep herding. A founding member of the Virginia Border Collie Association, both man and dog are famous on the circuit. His dogs live to work. "I only teach a few simple commands," explains Tom. "The fewer the commands, the fewer the mistakes." Tom and his dogs will be giving demonstrations at 11 and 2 o'clock in the ring in front of the stadium. Tom welcomes questions concerning his dogs and their training.



photos courtesy of Lagasse
Photography

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AppalachianSockCompany.com
Appalachia-Fibers.com

Socky313 or crtradingpost @gmail



Fourth Annual Crank-In

Friday, 6–9 p.m. on the Stage

There will be a gathering of Sock Knitting Machine Gurus AKA “Crankers” knitting socks and enjoying each other’s company. This event is FREE and open to the public.



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Eastern Angora Goat Show

Saturday, 10–4 in the Sheep Barn

All activities are in the Sheep Barn except the Mohair Fleece Show & Sale

FRIDAY September 24, 2021

Fleece Sale check-in by SVFF is Friday from 10:00 am - 3:00 pm.

EAGMA fleece show judging 4:00 – 5:30 pm

Goat unloading/check-in is Friday from noon - 8:00 pm.

SATURDAY September 25, 2021

7:30 - 9:00 am - Goat unloading and vet check. No goats admitted after 9:00 am

10:00 -12:00 am - Colored Angora Goat show: Buck show, then Doe show

12:00 - 12:30 pm - lunch break

12:30 - 3:00pm - Complete Colored Angora show. White Angora Goat Show: Buck show, then Doe show*

3:15 – 4:30 pm - Demonstration “Shearing Angora Goats on a Stand”

5:00 pm - Fairgrounds close

SUNDAY September 26, 2021

9:00-10:00 am EAGMA Annual Meeting

10:00 - 11:30 am - The judge, Allen Mesick available for questions

4:00- Fairgrounds close

*Group and Performance Classes to commence after conformation show finishes.

.....

Fall 2021 SVFF EAGMA Angora Goat Show Rules

*Please note: There will be an empty pen between farms. These pens may be used as tack pens, but a shortage of pens may warrant that the tack pen be shared. Please bring all necessary supplies, including hay and bedding. There will be no refunds after September 10, 2021. Entries will be taken in order of postmark or email date. We will update the web site if we are nearing capacity.

There is no longer a Sunday check-in. All goats must be at the fairgrounds by 9am Saturday.

EASTERN ANGORA GOAT & MOHAIR ASSOCIATION

COME JOIN THE FUN!

SHENANDOAH VALLEY FIBER FESTIVAL

Sept. 25-26, 2021

Mohair Fleece Show & Sale
Raffle • Demos

Colored Angora Goat Show
White Angora Goat Show

Judge: Allen Mesick



For a Full Schedule visit:

www.shenandoahvalleyfiberfestival.com

FOR MORE INFORMATION, VISIT WWW.ANGORAGOATS.COM

Juried Fleece Sale

Arts and Crafts Building

Regular Fleece Sale

Saturday 10:00 a.m. to 5:00 p.m.

Sunday 10:00 a.m. to 4:00 p.m.

Etsy: SVFFFleeceSale (all weekend)

Every fall, producers from Virginia, West Virginia, Maryland and Pennsylvania travel to the Shenandoah Valley Fiber Festival and come together with hundreds of handspinners, felters and fiber artists of all mediums to celebrate their shared love of fiber at the Annual Juried Fleece Sale.

This local fiber sale is a staple of our festival, and through juried evaluation, assures buyers of a minimum quality standard in every fleece offered for sale. SVFF's Annual Juried Fleece Sale is unique in that fleeces are not simply accepted for consignment, but examined by trained fleece sale staff prior to being offered for sale.

During examination, jurors evaluate each fleece on accepted industry standards of cleanliness, soundness, staple length, quality (fineness), character (crimp and handle), and color. Additionally, alpaca and mohair fleeces are examined for lack of guard hair and luster. Juror evaluation notes, with suggested end uses, are provided for each fleece and given to both purchaser and producer.

Accepted fleeces are divided into seven categories: Fine, Medium, Long and Double Coated/Primitive Wools, Camelid Fibers (Alpaca, Camel and Llama), Goat Fibers (Cashmere, Mohair, Cashgora and Pygora), and Felting Fleeces.



Sample felted fleece rugs are on display outside the Arts and Crafts Building.

Felting fleeces are perfect for creating felted fleece rugs and felted chair pads, and are offered in a variety of breeds and colors. Sample felted fleece rugs are on display outside the Arts and Crafts Building, and information on creating your own felted fleece rug is available at the fleece sale check out table.



Last year's online sale fleeces were packaged up during the festival and shipped out to consumers within two days.



New this Year: JUROR'S CHOICE

This year we will have a JUROR'S CHOICE designation assigned to fleeces that the team of jurors deem to be of exceptional quality. These fleeces will be marked with a special sticker at the festival, and will also be listed for sale on our Etsy site, SVFFFleeceSale.



Knowledgeable Fleece Sale volunteers are on hand to help buyers in selecting the perfect fleece.



Fleeces waiting for enthusiastic buyers on Saturday morning.

Please join us in the Arts and Crafts Building to revel in the variety of fabulous fleeces we have available for sale. Knowledgeable fleece sale volunteers are waiting to assist you with finding the right fleece to fit your project and budget. Come join us to see what all the excitement is about! ♦

Why the Jury Points and Guidelines Matter

- **Cleanliness:** Lack of proper skirting, dungs tags, britch wool, excessive VM and other contamination requires additional cleaning and labor on the part of the purchaser, and results in a lower clean wool yield, and therefore, less value for purchase price.
- **Soundness:** Lack of soundness (also know as 'tenderness') results in a lower wool yield, and if not properly processed out, will cause neps and noils in the finished product.
- **Staple Length:** Consistency of fiber length directly impacts spinning performance, and can result in a poorer quality end product.
- **Quality (Fineness):** Fineness is used as a determination of end use, can be a determination in weight of finished yarn product, and lack of uniformity can directly impact spinning performance.
- **Character:** Can be a determining factor in preparation of fiber (crimp) and end use (handle), as well as the ease of use for new or beginning spinners.
- **Color:** Highly subjective. White is desired by hand dyers, while natural colored fibers are appreciated for the variation in coloring and for blending. Natural colors are often over dyed to create new variations.
- **Luster:** Luster in Mohair and Suri Alpacas is one of the key qualities of the fleece, and is highly desirable.
- **Lack of Medullated Fibers (Guard Hairs):** Cause an unwanted 'prickle factor', coarsening the fleece overall and decreasing value.



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RURITAN BUILDING BOOTHS 24-25

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Leicester Longwool
- ✓ **Roving** -
Angora/Merino blends
Leicester Longwool
Shetland
Alpaca/Romney/Angora
- ✓ ✓ **Eucalan**
✓ And much more!



www.therosefield.com

Volunteering at the Juried Fleece Sale

The success of the SVFF Annual Juried Fleece Sale is hugely dependent on volunteer participation and support. Volunteers are needed to assist with sales, purchaser questions and education on Saturday and Sunday, as well as Sunday's wrap-up and release of unsold fleeces. We invite you to join us and be apart of the flurry of activity that is the Fleece Sale.

Volunteering at the fleece show is a great opportunity to be exposed to an incredible variety of fleeces, share some time with fellow fleece lovers who are always willing to share their knowledge and experience, and best of all, to get first dibs on the wonderful fleeces our producers submit every year! To volunteer in any of these capacities, please contact Co-Chairs Bridget Brown and Tara Phillips at svffleecesale@gmail.com.

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www.Head-Spring-Fiber-Mill.com

ALPHABETICAL LIST OF VENDORS

Booth #	Vendor
9	29 Bridges Studio
SB11	7th Floor Yarn, Inc.
19	adKnits
22	Aker Fiber Farm LLC
B	Alford Family Farms and Spinnery
DB3	Allegheny Fiber Arts
DB4	Allegheny Fiber Arts
DB15	Amy's Trinket Shop
SB12	Angel Locks Fiberworks
L3	Ann Steuart Design
SB16	Appalachian Angora Rabbit Club
SB17	Appalachian Angora Rabbit Club
R1	Appalachian Sock Company
R13	AT Haynes House Yarns
AC9	Avalon Springs Farm
AC10	Avalon Springs Farm
BB2	Ballyhoo Fiber Emporium
L12	Bead Biz
L11	Bead Biz
W	Beaver creek yarns
SB9	Belle's Acres
11	Big Mama's Catering
G	Black Cat Fibers
L10	Blue Fields Farm
L9	Blue Fields Farm
34	Blue Heron Yarns
10	BOY SCOUT TROOP 63
18	Central Hill Alpacas
H8	Checkmate Farm
H9	Checkmate Farm
E	Claymonster Pottery
L6	ColorWae Fiber Arts

ALPHABETICAL LIST OF VENDORS

Continued

29	Companion Fiber
H10	Cool Wool
R8	Cottontail Farm & Gypsy Mountain Farm
H5	Cozy Color Works
H4b	Cozy Color Works
DB12	Crabapple Yarns
R9	Crafty Flutterby Creations
R14	Crafty Flutterby Creations

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Phone: (703) 659-1062

www.needlesinthehaymarket.com

*Vendors spaces are subject to change & late additions may not be listed.
SVFF assumes no responsibility or liability for independent transactions with vendors.*

ALPHABETICAL LIST OF VENDORS

Continued

SB15	Create Yarnworks
H11	Dancing Leaf Dyeworks
H12	Dancing Leaf Dyeworks
DB1	Delly's Delights Farm
DB2	Delly's Delights Farm
R6	Dimensions Buttons
H20	Dusty's Vintage Buttons
DB19	Ellyn Cooper's Yarn Sonnets
DB20	Ellyn Cooper's Yarn Sonnets
H6	Empty Pockets Alpaca Farm
H7	Empty Pockets Alpaca Farm
R7	Epicurean Boutique
R26	Ewe Knit & Sew
AC3	Fairy Tale Yarn Co
AC4	Fairy Tale Yarn Co
AC1	Fiber Guild of the Blue Ridge
AC2	Fiber Guild of the Blue Ridge
15	finthai
AC18	Flame Pool Alpacas, Ltd
H14	Flora Adora Fibers
H19	Fluffy U Fiber Farm
AC11	Flying Goat Farm
AC12	Flying Goat Farm
M	Frog It! Yarns
SB5	GNOMESPUN YARN AND FIBER ARTS
AC14	Good Water & Co.
2	Graustark Farm LLC
DB8	Green Goat Ranch
AC13	Head Spring Fiber Mill
24	Hearts of the Meadow Farm
26	HipStrings
SB3	JUL Designs

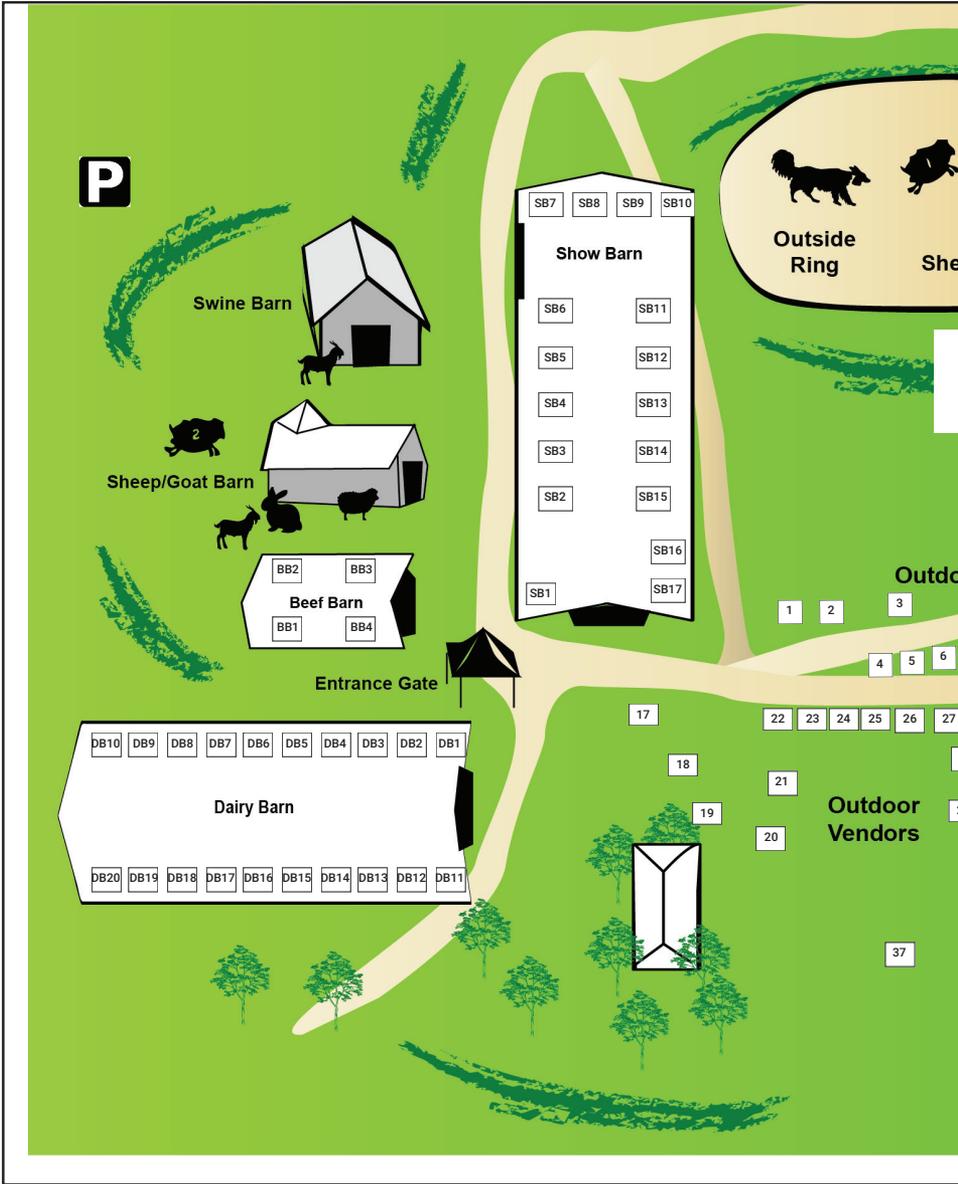
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ALPHABETICAL LIST OF VENDORS

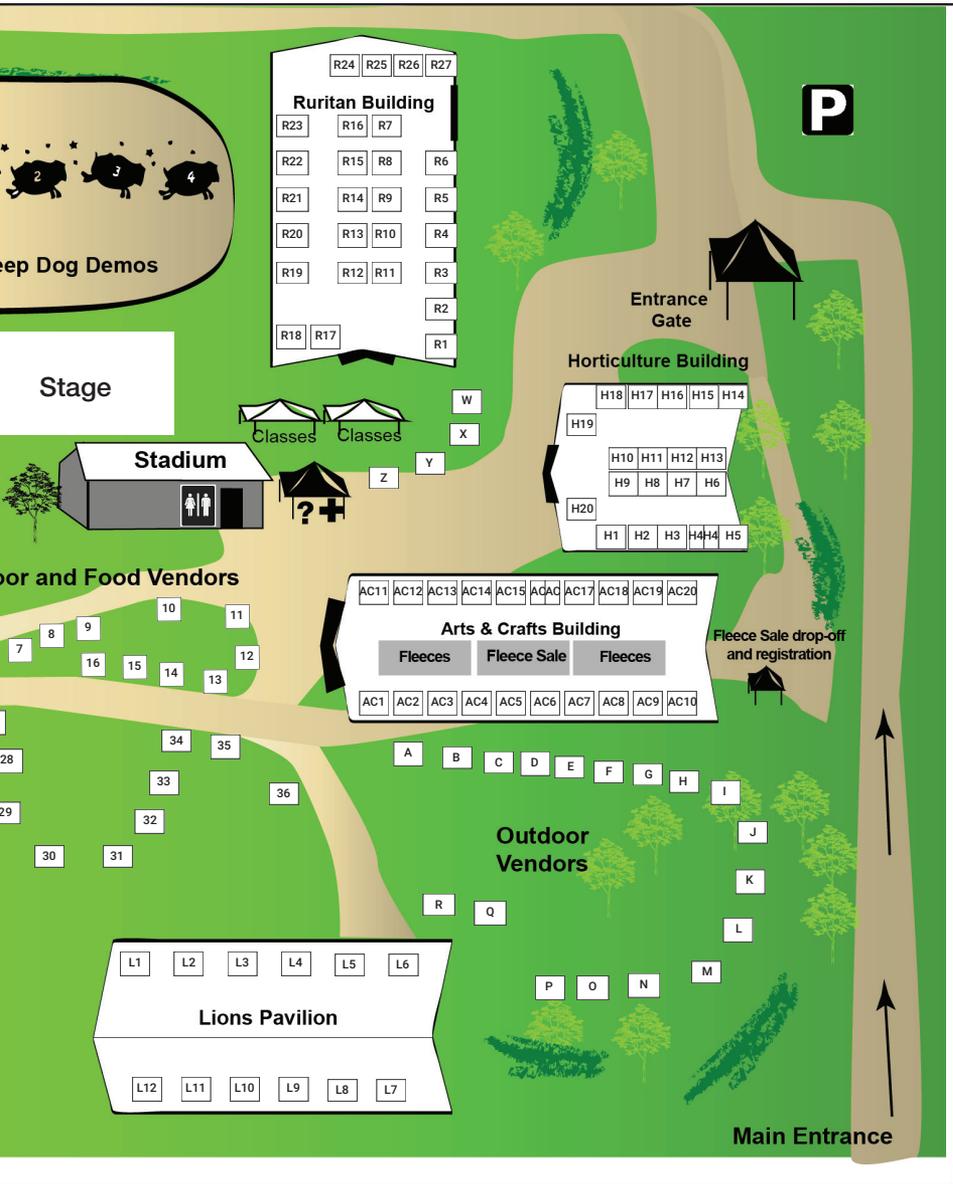
Continued

AC16b	Kim Dyes Yarn
AC17	Kim Dyes Yarn
H13	Kim Harrison Fiber Arts
H3	Knit 1 Purl 2
H4a	Knit 1 Purl 2
R15	knit wit yarn shop
H17	Knitting Notions
H18	Knitting Notions
Online Only	Knittimia's Beaded Stitch Markers and Ornaments
R16	Laurel Hollow Vines and Fiber Art
R27	Lightning Bug Hollow Studios
16	Loose Leaf Tea Company
AC7	MAB Elements
1	Meduseld Industries
8	Misty Mountain Meadworks, Inc.
L2	Moon on the Mountain Farm and Fiber Arts LLC
SB6	Mountain Top Fibers
R4	Mt Airy Farm
I	Mustache Millie Fibers
L8	Oink Pigments
L7	Oink Pigments
32	One of A kind
DB14	PhiFiber
DB5	Polymorph Dye Works
L4	Posh Fibers
L5	Queen's Yarn Boutique, LLC
27	raggz fiber art
L4	Rising Tide Fiber Co.
SB1	River Ridge Fiberworks
H15	Rosespring Farm
H16	Rosespring Farm
R24	Ross Farm Mercantile

*Vendors spaces are subject to change & late additions may not be listed.
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Locations are approximate and not to scale



Locations are approximate and not to scale

ALPHABETICAL LIST OF VENDORS

Continued

R25	Ross Farm Mercantile
H2	Shenandoah Knitting Guild
25	Shirsty Cat Designs
DB11	Silver Siren Designs
R11	Solitude Wool
R12	Solitude Wool
AC8	Spindles and More
SB4	StarKnits
A	Stitch Therapy
R2	Stony Hill Fiber Arts
R3	Stony Hill Fiber Arts
BB1	Stringtown Fiber
17	Sweet Tree Hill Farm
L1	Tatting by Wendy
Online Only	Tempting Ewe Yarns Inc.
AC5	The Barefoot Spinner
AC6	The Barefoot Spinner
DB 17 & 18	The Fiber Seed
Online Only	The Fiberists
Online Only	The Foldout Cat
DB9	The Rosefield
DB10	The Rosefield
X	The Silk Thread
SB13	Trinity Farm Angoras
SB14	Trinity Farm Angoras
35	Tuatha
R19	Turnstyles
R	TurtleMade
DB13	twig
R17	Twin Birch Products
R18	Twin Birch Products

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ALPHABETICAL LIST OF VENDORS

Continued

DB6	Twisted Yarn and Fiber Bags
SB2	Two Roots Alpacas and Fiber Mill
BB3	Underhill Farm
AC19	Unplanned Peacock Studio
AC20	Unplanned Peacock Studio
AC15	Ursula's Alcove
AC16a	Ursula's Alcove
J	Walks Far Acres
R20	Wild Hare Fiber Studio
R21	Wild Hare Fiber Studio
R5	Withers Wool
H1	Wolle's Yarn Creations
R22	Wool Junction
R23	Wool Junction
DB7	Woolbirds
Online Only	WovenGems
28	Yarn Hero Fiber Arts
L	Yarnbyrds, LLC
D	Zeilinger Wool Company

Wool and Alpaca

Alford Family Farms & Spinnery
 19515 Darnestown Road
 Beallsville, Maryland 20839



Jan and Bob Alford
 Mill: 301-349-0830
 Mobile: 301-461-9338
www.fibermillbob.com

VENDORS BY LOCATION

Outdoor and Food Vendors

Booth	Vendor	Web address
1	Meduseld Industries	http://meduseldfarm.com
2	Graustark Farm LLC	http://graustarkllamas.com
4	Honeysuckle Pottery	
8	Misty Mountain Meadworks, Inc.	http://www.mistymountainmead.com
9	29 Bridges Studio	http://29bridges.com
10	BOY SCOUT TROOP 63	
11	Big Mama's Catering	
15	finthai	
16	Loose Leaf Tea Company	http://www.looseleafteacompany.net
17	Sweet Tree Hill Farm	http://sweettreehillfarm.com/
18	Central Hill Alpacas	http://www.Facebook.com/centralhillfarmalpacasplus
19	adKnits	http://www.adknits.com
22	Aker Fiber Farm LLC	http://www.akerllc.com
24	Hearts of the Meadow Farm	http://heartsofthemeadow.com
25	Shirsty Cat Designs	https://www.shirstycat.com
26	HipStrings	https://www.hipstrings.com
27	raggz fiber art	http://raggzfiberart.com
28	Yarn Hero Fiber Arts	https://www.yarnhero.com
29	Companion Fiber	http://www.etsy.com/shop/companionfiber
32	One of A kind	http://www.oneofakindfairies.com
34	Blue Heron Yarns	http://www.blueheronyarns.com
35	Tuatha	http://www.tuathacelt.com

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Outdoor Fiber Forest

A	Stitch Therapy	http://www.etsy.com/shop/stitchtherapyvashop
B	Alford Family Farms and Spinnery	http://fibermillbob.com
D	Zeilinger Wool Company	http://www.zwool.com
E	Claymonster Pottery	http://www.claymonster.net
G	Black Cat Fibers	http://www.blackcatfibers.com
I	Mustache Millie Fibers	https://www.facebook.com/mustachemilliefibers
J	Walks Far Acres	https://www.facebook.com/walksfaracres
L	Yarnbyrds, LLC	http://yarnbyrds.com
M	Frog It! Yarns	http://frogityarns.com
R	TurtleMade	http://turtlemade.etsy.com
W	Beaver Creek Yarns	http://beavercreekyarns.com
X	The Silk Thread	https://www.thesilkthread.com/
Z	The Foldout Cat	http://foldoutcat.com

Arts and Crafts Building

AC1	Fiber Guild of the Blue Ridge	http://FiberGuildBR.org
AC2	Fiber Guild of the Blue Ridge	http://FiberGuildBR.org
AC3	Fairy Tale Yarn Co	https://fairytale yarnco.com/
AC4	Fairy Tale Yarn Co	https://fairytale yarnco.com/
AC5	The Barefoot Spinner	
AC6	The Barefoot Spinner	
AC7	MAB Elements	http://www.MABElements.com
AC8	Spindles and More	http://Spindles and more.com
AC9	Avalon Springs Farm	http://AvalonSpringsFarm.com
AC10	Avalon Springs Farm	http://AvalonSpringsFarm.com
AC11	Flying Goat Farm	http://www.flyinggoatfarm.com

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VENDORS BY LOCATION

AC12	Flying Goat Farm	http://www.flyinggoatfarm.com
AC13	Head Spring Fiber Mill	http://www.headspringfibermill.com
AC14	Good Water & Co.	http://www.goodwaterandco.com
AC15	Ursula's Alcove	http://Ursulas-Alcove.com
AC16a	Ursula's Alcove	http://Ursulas-Alcove.com
AC16b	Kim Dyes Yarn	http://www.kimdyesyarn.com/shop
AC17	Kim Dyes Yarn	http://www.kimdyesyarn.com/shop
AC18	Flame Pool Alpacas, Ltd	http://www.flamepoolalpacas.com
AC19	Unplanned Peacock Studio	http://www.unplannedpeacock.com
AC20	Unplanned Peacock Studio	http://www.unplannedpeacock.com

Beef Barn

BB1	Stringtown Fiber	http://www.StringtownFiber.com
BB2	Ballyhoo Fiber Emporium	http://ballyhoofiberemporium.com
BB3	Underhill Farm	http://www.underhillfarmpa.com

Dairy Barn

DB1	Delly's Delights Farm	
DB2	Delly's Delights Farm	
DB3	Allegheny Fiber Arts	http://www.alleghenyfiberarts.com
DB4	Allegheny Fiber Arts	http://www.alleghenyfiberarts.com
DB5	Polymorph Dye Works	http://www.polymorphdye.com
DB6	Twisted Yarn and Fiber Bags	http://www.twistedyarnfiber.com
DB7	Woolbirds	http://www.etsy.com/shop/WoolbirdsFiberArt
DB8	Green Goat Ranch	http://www.greengoatranch.com
DB9	The Rosefield	http://www.therosefield.com
DB10	The Rosefield	http://www.therosefield.com
DB11	Silver Siren Designs	http://www.silversirendesigns.com
DB12	Crabapple Yarns	http://www.crabappleyarns.com
DB13	twig	http://twigfibercrafts.com

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VENDORS BY LOCATION

DB14	PhiFiber	http://etsy.com/shop/phifiber
DB15	Amy's Trinket Shop	http://www.etsy.com/shop/amystrinketshop
DB17	The Fiber Seed	https://www.thefiberseed.com/
DB18	The Fiber Seed	https://www.thefiberseed.com/
DB19	Ellyn Cooper's Yarn Sonnets	http://ellyncoopersyarnsonnets.shop
DB20	Ellyn Cooper's Yarn Sonnets	http://ellyncoopersyarnsonnets.shop

Horticulture Building

H1	Wolle's Yarn Creations	http://wollesyarncreations.com
H2	Shenandoah Knitting Guild	http://www.shenandoahkg.org
H3	Knit 1 Purl 2	https://oldtownwinchesterva.com/business-directory/shopping/artisan-boutiques/knit-1-purl-2/
H4a	Knit 1 Purl 2	
H4b	Cozy Color Works	http://www.CozyColorWorks.com
H5	Cozy Color Works	http://www.CozyColorWorks.com
H6	Empty Pockets Alpaca Farm	http://www.emptypocketsalpacas.com
H7	Empty Pockets Alpaca Farm	http://www.emptypocketsalpacas.com
H8	Checkmate Farm	http://Checkmate Farm
H9	Checkmate Farm	http://Checkmate Farm
H10	Cool Wool	https://mycoolwool.com
H11	Dancing Leaf Dyeworks	http://www.dancingleafdyeworks.com
H12	Dancing Leaf Dyeworks	http://www.dancingleafdyeworks.com
H13	Kim Harrison Fiber Arts	http://www.ruxvillefarmfiberarts.com
H14	Flora Adora Fibers	http://floraadorafibers.com
H15	Rosespring Farm	http://www.mycoolwool.com
H16	Rosespring Farm	http://www.mycoolwool.com
H17	Knitting Notions	https://knittingnotions.com
H18	Knitting Notions	https://knittingnotions.com

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VENDORS BY LOCATION

H19	Fluffy U Fiber Farm	http://www.fluffyufiberfarm.com
H20	Dusty's Vintage Buttons	http://dustysvintagebuttons.facebook.com
Lions Pavillion		
L1	Tatting by Wendy	http://www.tattingbywendy.com
L2	Moon on the Mountain Farm and Fiber Arts LLC	https://www.etsy.com/shop/moononthemountainLLC
L3	Ann Steuart Design	http://www.annsteuart.com
L4	Rising Tide	https://www.risingtidefiberco.com
L5	Queen's Yarn Boutique, LLC	https://queensyarnboutique.com/
L6	ColorWae Fiber Arts	http://www.colorwaefiberarts.com
L7	Oink Pigments	http://oinkpigments.com
L8	Oink Pigments	http://oinkpigments.com
L9	Blue Fields Farm	https://Bluefieldsva.com
L10	Blue Fields Farm	https://Bluefieldsva.com
L11	Bead Biz	http://beadbiz.org
L12	Bead Biz	http://beadbiz.org
Near Front Entrance Gate		
W	Beaver Creek Yarns	http://Beavercreekyarns.com
X	The Silk Thread	https://www.thesilkthread.com/
Virtual Only Vendors		
	The Fiberists, LLC	https://thefiberists.com
	The Foldout Cat	http://foldoutcat.com
	Posh Fibers	http://www.poshfibers.com
	Tempting Ewe Yarns Inc.	http://www.temptingeweyarns.com
	WovenGems	http://www.wovengems.com

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www.alleghenyfiberarts.com

www.etsy.com/shop/AlleghenyFiberArts



www.etsy.com/shop/amstrinketshop

mystrinketshop@outlook.com

Alpacas, llamas, & vicuñas, members of the South American camelid family, all produce a usable hair fiber. It is a tubular fiber with a medulated (hollow) core differing from sheep's wool, although finer alpaca and llama will have an interrupted core or none at all. While similar to sheep's wool, it is warmer, not prickly, and has no lanolin which makes it hypoallergenic. It is also naturally water-repellent. It is light weight or heavy weight, depending on how it is spun. It can be a soft, durable, luxurious and silky natural fiber. Alpaca fleece is



divided into two categories. Huacaya, an alpaca that grows soft spongy fiber, has natural crimp, thus making a naturally elastic yarn, perfect for knits. Suri has far less crimp and thus is best suited for woven goods, but is wonderfully luxurious as well. Llamas can produce both Huacaya and suri type fiber but the breed is not classified similarly. Both llamas and alpacas can have guard hairs - a central hair that is stiffer than the down fiber. Abundant guard hairs in the fiber can make the subsequent yarn prickly and more suited to rugs or other more durable textiles. Alpaca and llama fibers vary from the softness of 10-14 microns to as high as 30-40 microns in diameter. Vicuñas, endangered and still wild in South America, produce one of the softest fibers in the world. ♦

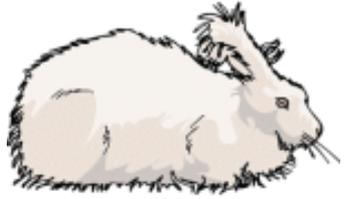


CLAYMONSTER
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Booth E in the Outdoor Fiber Forest

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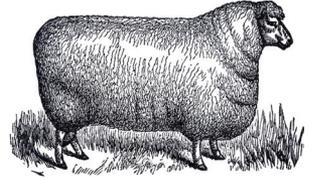
Angora wool or angora fiber refers to the downy coat produced by the Angora rabbit. While their names are similar, angora fiber is distinct from mohair, which comes from the Angora goat. Angora is known for its softness, low micron count (i.e. thin fibers), and what knitters refer to as a halo (fluffiness). It is also known for its silky texture. Angora rabbits produce coats in a variety of colors, from white to black. It felts very easily, even on the animal itself if the animal is not groomed frequently. The fiber can be blended with wool to give the yarn elasticity, as angora fiber is not naturally elastic. wikipedia.org ♦



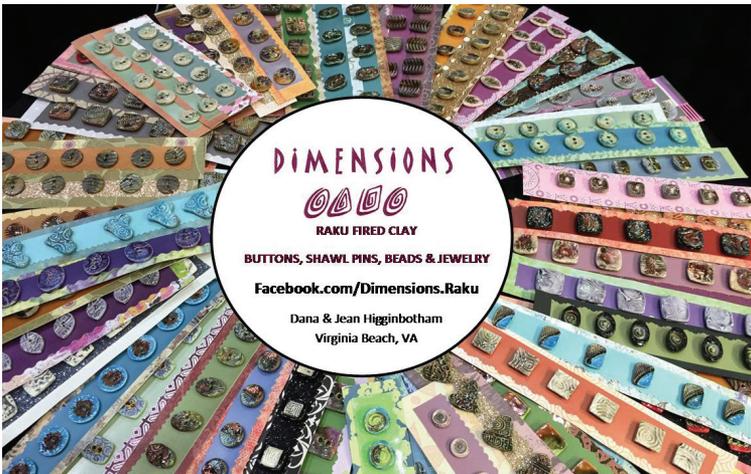
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blueheronyarns@gmail.com

Sheep's wool is a fibrous protein derived from the specialized skin cells called follicles. Wool has several qualities that distinguish it from hair or fur: it is crimped, it has a different texture or handle, it is elastic, and it grows in staples (clusters.) Wool straight off a sheep, known as “grease wool” or “wool in the grease”, contains a high level of valuable lanolin, as well as dirt, dead skin, sweat residue, and vegetable matter. Before the wool can be used for commercial purposes, it must be scoured, or cleaned. Some hand spinners prefer to spin “in the grease”. Wool’s scaling and crimp make it easier to spin the fleece by helping the individual fibers attach to each other, so that they stay together. Because of the crimp, wool fabrics have a greater bulk than other textiles, and retain air, which causes the product to retain heat as well as insulate to keep heat out. The amount of crimp corresponds to the fineness of the wool fibers. Straight hair, by contrast, has little if any scale and no crimp. On sheep, the hair part of the fleece is called kemp.



Wool is static electricity resistant, as the retention of moisture within the fabric prevents a build up of static. The quality of wool is determined by the following factors: fiber diameter, crimp, yield, color, and staple strength. Damage or breaks in the wool can occur if the sheep is stressed while it is growing its fleece, resulting in a thin spot where the fleece is likely to break. Fiber diameter is the single most important wool characteristic determining quality and price. ◆



Livestock Conservancy List of Heritage Sheep Breeds

CRITICAL

Florida Cracker
Gulf Coast or Gulf
Coast Native
Hog Island
Santa Cruz

THREATENED

Black Welsh
Mountain
Clun Forest
Cotswold
Dorset Horn
Jacob - American
Karakul - American
Leicester Longwool
Lincoln
Navajo-Churro
Romeldale / CVM

WATCH

Barbados Blackbelly
Oxford
Shropshire
St. Croix
Tunis
Wiltshire Horn

RECOVERING

Shetland
Southdown

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from a rare breed in your project. You
can use multiple wools in a single
project. Receive coupons and gift
certificates after you finish projects using
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RareWool.org

Natural Fiber Classifications

Animal

Alpaca · Angora · Buffalo · Camel hair · Cashmere · Chinchilla · Chitin
Dog · Llama · Mohair · Possum · Qiviut
Rabbit · Silk · Spider silk · Wool · Vicuna · Yak

Vegetable

Abacá · Bamboo · Banana · Coir · Cotton · Flax · Hemp · Jute
Kenaf · Milk · Piña · Raffia palm · Ramie · Rose · Sisal · Wood

Mineral

Asbestos · Basalt · Hemp Stem fibre

Cellulose

Acetate · Art silk · Bamboo · Lyocell (Tencel) · Modal
Paper · Rayon · Sea cell



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Dover, PA 17315

Cashmere wool fiber is obtained from the Cashmere domestic goat. Cashmere goats produce a double fleece consisting of the fine, soft under coat or under down of hair mingled with a straighter and much coarser outer coating of hair called guard hair. In order for the fine under down to be sold and processed further, it must first be de-haired. De-hairing is a mechanical process that separates the coarse hairs from the fine hair. After de-hairing, the resulting “cashmere” is ready to be dyed and converted into yarn, fabrics and garments. Cashmere wool is fine in texture, and it is also strong, light, and soft; when it is made into garments, they are extremely warm to wear. *wikipedia.org* ♦



Knit 1. Purl 2

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Common Spinning & Weaving Terms

Batts - carded hunks of fiber as it comes off of a drumcarder

Carders - (or cards) a pair of brushes used to smooth and straighten fibers for spinning

Combs - used to process long stapled wool for worsted spinning

Distaff - a staff that holds the flax or wool fibers

Draft - a “map” of your weave structure.

Draft - the pulling out of fibers to allow only a certain amount of the fiber to twist into thread

Drop spindle - (handspindle) a stick with a weighted whorl that is used to twist fibers into thread

E.P.I. - short-form for “ends per inch”. The number of ends in each inch of fabric as you count them side to side.

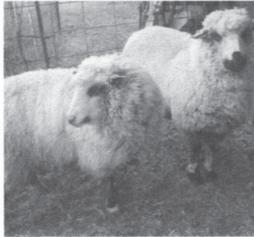
Fell - the leading edge of the fabric just woven. The fell lies nearest your next weft shot to be woven.

Moon on the Mountain Farm



Patricia Stephenson
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Felted Creations

*patricia@
moononthemountain.com*



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CVM & Cormo Sheep, Angora Rabbits
Breeding Stock: Fleeces, Roving, Yarns and Wool Products

Heddles – devices within the shafts or harnesses of the loom with an “eye” through which warp ends are threaded.

Lease Sticks – flat sticks which are usually the width of your loom.

Loom Waste - refers to the portion of the warp length between the back of the heddles to in front of the beater which cannot be woven at the end of a length of weaving, in addition to that portion of the warp required in knots etc for tying onto the front and back beams of the loom. This amount varies with loom brands and sizes.

Niddy-Noddy - double-headed tool used in skeining spun yarn

Pencil roving - thinner strips of roving roughly the diameter of a pencil

Pick – refers to a single pass (or shot) of weft thread.

Plying - winding two or more yarns together; must be done in the opposite direction to that in which they were spun

Rolag - finger sized roll of carded wool, ready for spinning to make woolen yarn

Roving - long tubes of carded wool, produced by carding machines

Selvedge – (selvage, selvege) - the sides of the fabric.

Sett, set – refers to the number of ends per inch. Set is the verb, sett is the noun. The warp was set at 20 epi. The warp sett was 20 epi.

Shot – one pick, or pass of the weft thread.

Shuttle – a device to assist storing and delivering yarn as weft. They can be a flat stick, ski shape, or boat shuttle.

Sliver - strips of batts in one continuous strip

Slub - the flaw or fat place in the yarn (sometimes intentionally spun in for novelty yarns)

Staple - length of a lock of fleece or a single fiber

S-twist - yarn spun with a counterclockwise twist

Take-up - the flexing or curving of warp threads and weft threads as they interlace to form the woven web of fabric, causing a “shortening” effect.

Tops - long fibers straightened by combing

Warp – the lengthwise threads of the fabric – those which are loaded onto the loom, under tension, in preparation for weaving.

The Pygora goat is a cross between the Pygmy goat and the Angora goat that produces three distinct kinds of fleece and has the smaller size of the Pygmy. Registered Pygora goats will produce cashmere-like fleece (Classified as Type-C), a mohair-like fleece (Type-A), or a combination of the two fleeces (Type-B). Type-A fleece is composed of fibers averaging 6 or more inches in length that drape in ringlets. It may occur as a single coat, but a silky guard hair is usually present. The fibers are typically less than 28 micrometres in diameter. Type-B fleece fibers average between 3 to 6 inches (150 mm) in length with one, possibly two, guard hairs. The fibers are usually less than 24 μm in diameter. Type-C fleece is very fine, typically 1 to 3 inches (76 mm) in length and less than 18.5 μm in diameter.

Cash-gora goats are a breed that is a cross of Cashmere and Angora Goats which produce Cashmere fine fiber with a higher yield than the average Cashmere goat. ♦



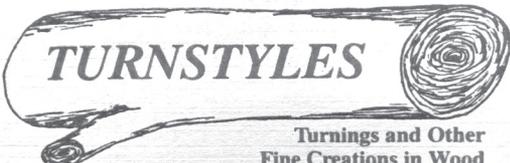
Mohair usually refers to yarn made from the hair of the Angora goat. It is one of the oldest textile fibers in use. It is both durable and resilient. It is notable for its high luster and sheen, and is often used in fiber blends to add these qualities to a textile. Mohair also takes dye exceptionally well. Mohair is also warm as it has great insulating properties. It is durable, moisture-wicking, stretch and flame resistant, and crease resistant. Mohair is composed mostly of keratin, a protein found in the hair, wool, horns and skin of all mammals. While it has scales like wool, the scales are not fully developed, merely indicated. Thus, mohair does not felt like wool does. wikipedia.org ♦



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Alison Waddell

Goat wrangler, yarn maker
Alison@StringtownFiber.com

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 Stringtown Fiber

Bamboo fiber is a cellulose fiber fabricated from natural bamboo and other additives and is made from the pulp of bamboo plants. Bamboo fiber products have a look and feel similar to damask silk and have natural antibacterial and deodorant properties. They can absorb 1.5 times as much water as cotton, making them comfortable for warm-weather wear. *wikipedia.org* ♦

Silk is a natural protein fiber. The best-known type of silk is obtained from cocoons made by the larvae of the mulberry silkworm. The shimmering appearance of silk is due to the triangular prism-like structure of the silk fiber which allows silk cloth to refract incoming light at different angles thus producing different colors. *wikipedia.org* ♦



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Linen is made from the fibers of the flax plant and is labor-intensive to manufacture. Garments made with linen are valued for their exceptional coolness and freshness in hot weather. Linen textiles appear to be some of the oldest in the world: their history goes back many thousands of years. Highly absorbent and a good conductor of heat, linen fabric feels cool to the touch. It is the strongest of the vegetable fibers, with 2 to 3 times the strength of cotton. It is smooth, making the finished fabric lint free, and gets softer the more it is washed. Linen fabrics have a high natural luster; their natural color ranges between shades of ivory, ecru, tan, or grey. Pure white linen is created by heavy bleaching. Linen is relatively easy to take care of, since it resists dirt and stains, has no lint or pilling tendency, and can be dry cleaned, machine washed or steamed. It can withstand high temperatures, and has only moderate initial shrinkage. wikipedia.org ♦



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Cotton is a soft, staple fiber that grows in a form known as a boll around the seeds of the cotton plant, a shrub native to tropical and subtropical regions around the world. The fiber most often is spun into yarn or thread and used to make a soft, breathable textile, which is the most widely used natural-fiber cloth in clothing today. Cotton has been spun, woven, and dyed since ancient times. Cotton fabrics are very comfortable to wear due to their soft hand and other characteristics although they wrinkle easily. Cotton fabrics have excellent absorbing capabilities. Cotton garments absorb perspiration, thus keeping the person more comfortable. *wikipedia.org* ♦



Rayon is a manufactured regenerated cellulose fiber. Because it is produced from naturally occurring polymers, it is neither a truly synthetic fiber nor a natural fiber; it is a semi-synthetic fiber. Rayon is known by the names viscose rayon and art silk in the textile industry. It usually has a high lustre quality giving it a bright sheen. Rayon contains the chemical elements carbon, hydrogen, and oxygen. *wikipedia.org* ♦

Tencel is a brand name of lyocel, which is a cellulose fiber made from wood pulp obtained by an organic solvent spinning process. Some main characteristics of lyocell fibers are that it is soft, absorbent, very strong when wet or dry, and resistant to wrinkles; it can be machine- or hand-washed or drycleaned, it drapes well, and it can be dyed many colors, as well as simulating a variety of textures like suede, leather, or silk. *wikipedia.org* ♦



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Fiber Terms Glossary

Cotted Fiber – the fiber that has matted or felted while still on the animal.

Crimp – the organized or uniform waviness in an individual lock of fiber.

Crinkle – the waviness of each fiber when separated from a lock. It is responsible for elasticity and is usually irregular.

Cuticle – the outer layer of cells of a fiber which are hard, flattened and do not fit together evenly and whose tips point away from the fiber shaft forming serrated edges. These edges cause the fibers to grip together during processing.

Density – number of hair follicles per square inch of skin.

Felt – an ancient technique that produces a nonwoven sheet of matted hair/wool which is caused by the entanglement of fibers when acted upon by heat, moisture, agitation and pressure.

Fineness – the average fiber diameter expressed in microns

Fleece – entire coat sheared from an animal at one time.

Fulling – a process in which a woven or knitted cloth is subjected to moisture heat and friction causing

it to shrink in both directions and become compact and solid.

Grading – the classification of fibers according to such properties as staple length, strength, evenness, and fineness. The sorting of fiber.

Guard hair – the long, stiff, usually coarser fiber which projects from the wooly undercoat of a llama or alpaca. On sheep and goats this medulated hair fiber is called kemp and found on the faces, head and legs.

Loom – a device for weaving cloth.

Luster – the property of reflecting light off the fleece – exhibited by sheen, and gloss.

Handspun – yarns spun by hand on a spinning wheel or hand spindle.

Medulla – the hollow rounded cells running along the center of the main axis of a hair fiber.

Micron – a unit of measurement used in assessing the diameter of a fiber which equals 1/25,000 of an inch.

Nep – a small knot of tangled fibers usually consisting of short, dead, or immature fiber.

Noil – short fibers removed during combing.

Fiber Terms Glossary

Picking – the process that opens fiber and removes foreign material.

Ply – to twist together two or more single strands of yarn to form another yarn or cord. Increases loft (airiness and insulation value) and strength.

Roving – a loose assemblage of fibers drawn into a single strand usually thicker than a sliver.

Scouring – cleaning raw fiber and removing impurities by washing with water and soap or chemicals.

Second cut – the short pieces in a fleece caused by reshearing an area not sheared to the skin.

Shearing – cutting the fleece from an animal using a machine or hand shears.

Skirting – removing stained, unusable, or undesirable parts of the fleece.

Spinning – the twisting of fibers from a sliver, roving or batt into a yarn.

Staple – lock of fiber.

Top – a strand of longer fibers that have been straightened, made parallel and separated from the shorter fibers by pulling the locks through wool combs.

Twist – the number of turns around an axis per unit of length, usually the number of turns per inch.

Yield – the quantity of clean usable wool from a specified amount of raw wool.

My Favorites

Thank You to all the Festival Volunteers!

Our volunteers help make this festival possible. Just a few of the things our volunteers help us with:

- Welcome visitors
- Pass out programs
- Collect entrance fees at the gate
- Sell SVFF memorabilia (T-shirts, mugs, etc.)
- Deliver items around the festival (like water and food for other volunteers.)
- Vendor support
- Direct traffic into the event
- Help with the fleece sale
- Help with the special events
- Answer questions

If you would like to volunteer next year, you can sign up at our Information booth or e-mail SVFFvolunteers@gmail.com.



Don't forget your Fiber Festival Memorabilia!



T-shirts, mugs, hoodies and bags are available for purchase at the Info Tent located next to the stadium.





Explore the Elements of
Fiber and Color

<http://www.thefiberists.com>



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